

Denise Ivanoff

SAG-AFTRA Eligible

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FILM/NEW MEDIA/TV

AIRPORT 2012*	Lead (Unbalanced flight attendant)	Dir. Joe Minion
DELIGHTFUL DREGS	Lead (Nutty businesswoman)	Dir. Laura Feder
NEXT SEAT APP**	Lead (Crabby subway rider)	Dir. Denise Ivanoff
WAITING IN THE WINGS: STILL WAITING	Supporting (Confused tourist)	Dir. Q. Allan Brocka
GROUP MATTERS	Lead (Recovering drug and sex addict)	Dir. Megan McLain
TRENDING	Recurring (Staff psychic & band leader)	Dir. Rosalie Tenseth
PLANT	Supporting (Clubber)	Dir. Andrew Nielson
INBETWEEN	Lead (Wife)	Dir. Jazzmyne Morrison
MISFORTUNES OF A CLOWN	Supporting (Clown stalker)	Dir. Mark Feinsod
IMBALANCE	Supporting (Dance judge)	Dir. Dea Jenkins

* Best Lead Actress Nominee in Short Film category, Berlin Film Fest International 2016

**Official selection, Chain NYC Film Festival 2018

NYC THEATRE

KING LEAR	Regan	Dir. Jim Williams
COMMENT BELOW	Margaret (Lead -pushy stage mom)	Dir. Terry Kitagawa
RED AS BLOOD	Queen (Lead)	Dir. Alice Camarota
LITTLE RED IN THE HOOD	Mom (Nurse)	Dir. Alice Camarota
THE PAWN	Pawnbroker (Lead - single mom)	Dir. Alice Camarota
12 ANGRY WOMEN	Juror #4 (Logical and snobby)	Dir. Alice Camarota
FINDING AMELIA	Kate (Lead -skeptical soccer mom)	Dir. Alice Camarota
DON'T WAIT UP!	Sue (Lead -originated role)	Manhattan Repertory
CINDERELLA	Stepmother	Dir. Elizabeth Figols

TRAINING

Mercedes Ruehl ~ HB Studio (ongoing)	Scene Study - Studio Practice Invitational
Austin Pendleton ~ HB Studio	Scene Study - Studio Practice, Chekhov & Turgenev workshop
Upright Citizens Brigade	Improv (all 4 levels)
Yvonne Morley ~The Actor's Centre, London UK	Vocal Extremes
David Tucker ~The Actor's Centre, London UK	Period Drama

OF NOTE

Frequent Reader at The Playground Experiment Volumes series
Professional level classical piano
Accents: British RP, Texas, Southern, and Valley Girl
Comedy hosting and improv/sketch team experience
Tap, Ballet, Musical Theatre/Jazz Dance training
Valid US passport and NYDL